

Vogue loves

● THE PERVERT'S GUIDE TO CINEMA

Directed by Sophie Fiennes, this three-part film explores sexuality and the psyche via Hitchcock, Lynch and Ingmar Bergman. At the ICA, October 6

● **NIGHT ART** Mariko Mori's 18ft sculpture by the Thames at Battersea changes colour as the sky changes above it. Albion-gallery.com

● **CINE-CLUBBING** *Rock 'n' Roll Cinema* at The Hackney Empire blends global cinema, live music and DJ sets; while *The Seated Club* at Koko in Camden is a showcase for film, theatre and music

● **GRAPHIC NOVELS** *Cancer Vixen* fictionalises NY artist Marisa Acocella Marchetto's struggle with cancer as a superhero tale (Fourth Estate, £10)

● **LOW WINTER SUN** Mark Strong stars this month in this Channel 4 drama as a murderous detective forced to lead an investigation into the crime he committed

● **BEING UP ALL NIGHT** The Old Vic hosts *24 Hour Plays* on October 8 – a group of new writers have only a day and night to produce six short plays, acted by the likes of Gael García Bernal and Joseph Fiennes. Call 0870 060 6628

● **PEACE ONE DAY** September 21 marks the annual day of global ceasefire – so far 110 UN member states have signed up to British film-maker Jeremy Gilley's project. Peaceoneday.org

● **THE FRENCH CONNECTION** Bask in the Provençal colours of Cézanne at the National Gallery (from October 4) or watch France and Britain do battle at a special debate weekend hosted by Intelligence Squared. Expect arguments on style, culture and, of course, *l'amour*. October 6-8; Intelligencesquared.com

● **US ART** Charles Saatchi has raided his private collection to present the best of contemporary American art for *USA Today* at the Royal Academy. From October 7; Royalacademy.org.uk

● **PAUL AUSTER** The New York author follows up *The Brooklyn Follies* with *Travels in the Scriptorium* (Faber, £13)

● **THE HALLOWEEN BALL** On October 28, Lost Vagueness hosts an anarchic night of costumes and cabaret at Elephant & Castle's Coronet. Lostvagueness.com

● **VOGUE PHOTOGRAPHERS** see 80 images by Snowdon at the Chris Beetles Gallery (Chrisbeetles.com); or *Vogue* art director Robin Derrick's dramatic pictures of life-drawing models at *Life Class*, at Gordon Pym et Fils, Paris, October 5-November 11 (Gordonpym.com)

● **FOLK REVIVAL** Watch Beth Orton perform at the month-long Spitz Festival of Folk (Thespitz.co.uk); or see *Roots and Shoots*, the ICA's monthly pick of the best in current folk. Ica.org.uk

● **LEADING MEN** Clive Owen holds his own in a dystopian future in the new film *Children of Men*; while Damian Lewis lends gravitas to *Keane*, a harrowing tale about a man who loses his child, then his mind