

# what's the alternative?

## Reality Check: Documentaries from Austria, the Czech Republic, Germany, Poland, Slovakia and Slovenia

This mini-festival has been created by a European powerhouse of cultural institutes and embassies, all getting together for the common good – it's just like a war without the fighting. However, these uber-rare screenings shouldn't scare off anyone who isn't specifically interested in the delights of Slovenia, for example. While some films do focus on their country of origin, the perspective is global and topics covered include international workers and marriage.

The opening night sees Austrian Michael Glawogger's double bill, featuring something billed as an erotic-vampire-crime-movie-doc. Will you ever get the chance to do this again?

6-9 October, Riverside Studios, Hammersmith, W6 9RL, 020 8237 1111



## The Pervert's Guide To Cinema

Slavoj Zizek may be a pervert, but he's a very clever one. The philosopher and psychoanalyst has created a three-part journey examining how we see desire and fantasy on film. There are obvious stops at Hitchcock, Bergman and Lynch, but less expected visits to *The Da Vinci Code* and *The Matrix*. It's mixing highbrow with low culture, and the ever entertaining Zizek (below) will be present to talk you through anything you don't like. The ICA has added a fourth part, consisting of Zizek's recommendations, the highlight being a live commentary on *Psycho*, breaking it down scene by scene. Come along and rejoice in a dirty mind.

6-30 October. Institute for Contemporary Arts, The Mall, SW1, 020 7930 3647, tickets £15



## also out this week

**Zindaggi Rocks** is a Bollywood film about a vivacious female singer Kria, who can't explain her attraction to shy doctor Sooraj.

Mexican thriller **Rabbit on the Moon** sees a man get caught up in a dodgy land deal with politicians who kidnap his wife when it turns sour.

Slavoj Zizek takes us on a three-part tour of the dark, dirty corners of his cinematic mind in **The Pervert's Guide to Cinema**. As well as the expected figures like Lynch and Hitchcock, more mainstream cinema like *The Matrix* and *Aliens* also get dissected.