



**PARTS
1,2,3**

THE PERVERT'S GUIDE TO CINEMA

RELEASE 6 October

TBA

Slovenian philosopher and psychoanalyst Slavoj Žižek is famous for using film to explore psychoanalytic thought, and he narrates these three essays (showing at the ICA) with all the gusto of a natural showman. Sets and lighting recreate famous scenes from movies to place him within the action that he comments upon, and he entertains and informs in equal measure. His ruminations on the ego, superego and id of Hitchcock and the secrets of the Lynchian universe are intelligent and original, casting new light on familiar films. He occasionally slips into sensationalism, but his insightful enthusiasm will keep you enthralled. **Steven Watson ★★★★★**