

ALSO SHOWING

The Plague

Cert 18, 104mins ★★☆☆☆

A LONDON yooof-drama in which four pals hang out, get stoned, deal drugs, rap, take part in a credit-card scam, flirt with their friends' sisters, curse a lot and mumble. Doesn't sound like edge-of-the-seat stuff. But director Greg Hall gets the atmospherics just right and the acting is excellent.

The Pervert's Guide to Cinema

No cert, 150mins ★★☆☆☆

YOU don't have to be a pervert to enjoy this documentary about cinema's grip on our most secret desires. In fact, the more aroused you are by clips from films such as *Psycho*, *Solaris* and *Lost Highway*, the more frustrating you may find philosopher Slavoj Zizek's essay, which involves him stepping "into" the films whilst yakking about super-egos and Freud.

Accepted

Cert PG, 90 mins

★☆☆☆☆

ANOTHER forgettable US teen comedy in

which "losers" triumph, this time at a virtual institute of learning, created by an enterprising doofus who has been turned down by every real college in the land. The film's punk philosophy ("follow your heart", "get smashed", etc) is somewhat undermined by the fact that the establishment is funded by middle-classes parents. Viva la revolution! And pass the cheque!

Neil Young: Heart of Gold

Cert PG, 103mins ★☆☆☆☆

LAST summer, Neil Young put on two shows in Nashville, performing songs



from his new album, *Prairie Wind*. Jonathan Demme was there with his camera and calls the result "as pure as cinema gets for me". What it *feels* like is a featurette on a DVD box-set that only the most deranged of Young completists would covet. In the final shot, our grizzled hero plays to an empty house. Over the coming week, I'm guessing he'll play a few empty cinemas, too.

Rabbit on the Moon

Cert 18, 112mins ★★☆☆☆

IN MEXICO, according to this political thriller, the bad guys and the government are one and the same. It's a hairy premise and, whenever Bruno Bichir's distraught, white-collar hero, Antonio, is on screen (forced to flee to England when he's framed for murder) you snap to attention. The rest of the cast are more slump-worthy and to describe the plot as implausible would be generous. Still, full marks for the non-happy ending.

White-collar hero:
Bruno Bichir and
Lorraine Pilkington in
Rabbit on the Moon