



Fashion statement: *The Devil Wears Prada*, starring Meryl Streep and Anne Hathaway

The Devil Wears Prada

PG, 109 mins
This sly feminist fable blends the timeless with the shock of the new. It's both a satire on the fashion industry and a fairytale of New York as Anne Hathaway's wholesome graduate winds up as assistant to the fearsome editor of *Runway* magazine — brilliantly played by Meryl Streep. Much more than a chick flick. (Charlotte O' Sullivan). **Londonwide.**

Brothers of the Head

18, 93 mins
There's superb acting from newcomers Harry and Luke Treadaway in this bizarre mockumentary, in which we witness the rise and dive of a stage managed punk act fronted by a pair of conjoined twins. (COS). **Selected cinemas — see listings.**

The Pervert's Guide to Cinema

NC, 150 mins
You don't have to be a pervert to enjoy this documentary on cinema's grip on our most secret desires, in which philosopher Slavoj Zizek steps "into" films like *Psycho*, *Solaris* and *Lost Highway*, while yakking about super-egos and Freud. (COS). **ICA.**

Man Push Cart

15, 87 mins
If you're haunted by neo-realist classics

such as *The Bicycle Thief*, check out *Man Push Cart*, a low budget offering, shot in black and white, that creates the same kind of hard-edged magic. A handsome ex-rock star pushes a doughnut cart; by the end we understand why. (COS). **NFT, Odeon Covent Garden, Rich Mix.**

Mountain Patrol

15, 85 mins
Made at high altitude in sub-zero temperatures on the Qinghai-Tibetan Plateau, this fictionalised account of the intrepid volunteers who chased the poachers decimating the antelope herds is probably the most extraordinary film to be seen in London just now. **Apollo.**

World Trade Center

12, 129 mins
Oliver Stone's 9/11 film about the rescue of two police officers from the rubble of the Twin Towers doesn't indulge in any conspiracy theories or political comment; instead, it plays more like a well-made and well played disaster movie. **Londonwide.**

Zidane: A 21st Century Portrait

PG, 97 mins
Cameras follow the World Cup's best footballer as he plays for Real Madrid against Villarreal. Beckham flits by

occasionally, but really, this is just about Zidane, not the match. There's no butting — but he does get sent off in the final minutes. **Selected cinemas — see listings.**

Little Miss Sunshine

15, 102 mins
An eccentric family takes their seven-year-old daughter to LA for a beauty contest in this funny and observant comedy, capped by Alan Arkin as coke-sniffing granddad and an excellent cast. **Selected cinemas — see listings.**

The Queen

12A, 103 mins
Stephen Frears and Peter Morgan combine to tell the story of what happened the week after Diana died. Helen Mirren is superb as the obstinate Queen and Martin Sheen pretty good as the young PM who saved the situation. **Don't miss. Londonwide.**

The Black Dahlia

15, 120 mins
Brian De Palma is back to something like his best form with a thriller adapted from James Ellroy's book about the real-life unsolved murder of a Hollywood starlet. Scarlett Johansson and Hilary Swank adorn the cast. **Selected cinemas — see listings.**